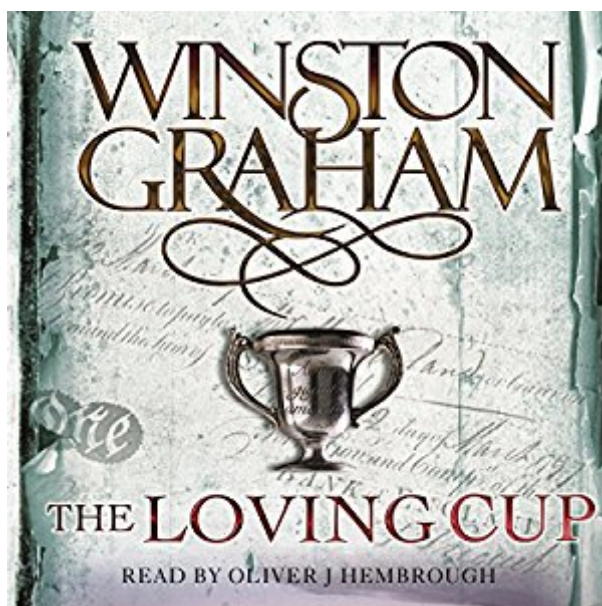


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The Loving Cup: A Novel Of Cornwall 1813-1815: Poldark, Book 10



Synopsis

The Loving Cup is the tenth in Winston Graham's sweeping series of Cornwall, Poldark. Cornwall, 1813. A silver cup lies half forgotten in a dank cave, amongst a pile of stolen goods. Yet the tiny vessel and its inscription, "Amor gignit amorem", haunts the lives of the still-feuding Poldark and Warleggan families, as Ross, Demelza and the ambitious and powerful Sir George Warleggan watch their children make the decisions that will shape their destinies. In the closing years of the wars against Napoleon, for Jeremy and Clowance, and for arrogant, cynical Valentine Warleggan, these are troubled and momentous times....

Book Information

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Customer Reviews

Graham writes a genre that I classify as Romantic Historical Thriller Fiction, if there is such a thing. I have read the previous 10 novels and have been hooked. I really enjoy the language used along with the way that Winston Graham sets the scene for each of the ongoing dramas that occur. I will read the next 2 in the series and will be disappointed when I get to the end! I will probably read other works by Graham as his style of writing really appeals to me.

Cue TV detective music--"Dun Dun Duuuun!" That was this book! No mines caving in or fortunes lost, but plenty of surprises of a milder nature. Why are Clement Pope's last words "Whore"? Will Jeremy, Stephen, and Paul fall into George's trap and be caught for their robbery? Is there a woman capable of capturing Valentine's heart? Will the bloody wars ever end? Which of her suitors will

Clowance choose? There is still plenty of Ross and Demelza mining, gardening, politicking and loving. Still plenty of Warleggan scheming. But there is also Music Thomas and his clumsy attempts to woo the love of his life, Stephen Carrington and his shipping, and a Poldark's return to Trenwith (Geoffrey Charles still holds his childhood dream of hiring Drake to oversee the house). Of the "second generation" portion of this series, this has been my favorite so far.

I have loved these books. They are even better than the wonderful TV series. Graham Winston's writing is beautiful and describes the country side, climate, and the residents in a way that brings the reader vividly into the time period and region. The characters lives are compelling and I couldn't wait to learn what would happen next in their lives. I especially enjoy books in which the author has really researched the locale, customs, speech, social structure, etc. of another time, place, lifestyle, or profession and through the medium of an interesting tale allows me the benefit of all that rigorous research.

Once again, Graham has kept me up at night trying to finish this great book while neglecting other pressing duties. His excellent descriptions of war, nature and life are wonderful. I can't wait to complete the last book, yet will be sad when the stories end.

The author is weak on character development. I believe he came up with a plot, then walked his characters through it, rather than letting a plot grow out of his characters' established personalities. The first 4 books in the series are the best.

I might not have enjoyed the book so much if I had not seen the filmed series first. In reading I had much better visual pictures due to having seen and been enchanted by the story.

I'm going to be sad when I finish reading the Poldark series. I enjoy the history along with the Poldark family life that the book tells the story about.

This was possibly one of the best of the series. The writing is superb as well as a grand adventure and the battle of Waterloo. Very sad and celebratory all in one.

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